



PRODUCTION MANAGERS

FRED BREITFELDER + PADDY HOCKEN

LIGHTING DESIGNER

ROB SINCLAIR

SCENIC DESIGNERS

STUFISH ENTERTAINMENT ARCHITECTS

Queen dazzled on stage with the perfect balance of glitz, glam and glitter with a TAIT custom-built, red sequenced set and a guitar shaped stage; an ode to Queens iconic guitarist, Brian May. The main stage was 72 ft. wide and shaped like the body of a guitar. From the main stage, a 66 ft. runway extended into the audience and mimicked the neck of the guitar which lead to the b-stage. The b-stage was shaped like the head of the guitar. To showcase the bands theatrical moments, TAIT furnished the main stage with two scissor lifts and a prop lift. TAIT also fabricated a halo lighting grid featuring 92 rotating lights suspended by a total of 23 TAIT Nav Hoists. The halo grid moved aerodynamically creating multiple looks throughout the show. The Nav Hoists also housed the upstage and downstage video screens as well as an ascending kinetic sphere. All automated rigging and staging elements relied on TAIT Navigator to communicate the location of the video screens to the video servers for projection mapping purposes.



QUEEN + ADAM LAMBERT

SUMMER TOUR