

# QUEEN + ADAM LAMBERT

RHAPSODY TOUR





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Following their Oscar-winning blockbuster movie, "Bohemian Rhapsody," the bona fide touring act, Queen + Adam Lambert, kicked off the Rhapsody Tour with a stunning opera house design.

To facilitate the set design, TAIT built 4 extravagant video towers that served as the mainstage backdrop. Each video tower had one balcony for VIP guests that provided the ultimate view of the band on stage and a view of several kinetic video screens in action. The kinetic video screens tracked up/down stage, tilted and rolled via custom-built servo trolleys with Nav Hoists that were installed into the overhead rig. In addition, the overhead rig had 9 Nav Hoists supporting the downstage video screen, 16 Nano Winches connected to scenic planet LEDs and 1 Nav Hoist connected to a classic mirror ball. TAIT Navigator was responsible for controlling all automated elements on the show.

**PRODUCTION MANAGER**  
PADDY HOCKEN

**TOUR DIRECTOR**  
JULIETTE SLATER

**LIGHTING DESIGNER**  
ROB SINCLAIR

**SET DESIGN**  
STUFISH ENTERTAINMENT ARCHITECTS